

RAOUL HUNTER Sculptor

CURRICULUM VITÆ Born in Saint-Cyrille-de-Lessard, Quebec, June 18th, 1926.
Classical studies at Collège Sainte-Anne-de-la-Pocatière, Quebec 1941–49.
Married to Thérèse Amyot in 1953 (children: Paul, Denis, Lise, Danielle, Caroline).
Founder of Camp Tekakwitha’s Art Studio, Lewiston, ME, 1956.
Editorial cartoonist of Quebec City’s newspaper *Le Soleil*, 1956–89.
Elected member of the Sculptors Society of Canada, 1958.
Judge for the Concours de la Province, Quebec City, 1961.
Judge for the Concours Provinciaux de la Caricature, Quebec City, c. 1963.
President of the Collège Sainte-Anne-de-la-Pocatière Alumnae, 1969.
Elected member of the Association of American Editorial Cartoonists, Mexico City, 1977.
Honorary promoter of culture for Quebec City’s Winter Carnival, 1991.
Editorial cartoonist of Quebec City’s newspaper *Journal de Québec*, 1997–98.

BACKGROUND Decorative Arts Diploma (Sculpture), School of Fine Arts, Quebec City, 1953.
Professor of Drawing Diploma, School of Fine Arts, Quebec City, 1953.
Sculpture courses, École Nationale Supérieure des Beaux-Arts, Paris, 1953–55.
Archeology courses, École Pratique des Hautes Études, Paris, 1953–55.
General History of Art Diploma, École du Louvre, Paris, 1955.

TEACHING Professor of history of art (anatomy, drawing, sketching, modelling and sculpture),
School of Fine Arts, Quebec City, 1955–57 and 1960–69.
Lecturer of drawing and “Human Figure in Action”, Laval University School of Visual Arts,
Quebec City, 1978–81.

AWARDS Winner of a drawing competition organized by Quebec City’s newspaper *Le Soleil*, 1938.
Medal of the Lieutenant Governor of Quebec, 1952 and 1953.
Grant in Paris from the Province of Quebec, 1953–55.
National Newspaper Award for best editorial cartoon, 1958 and 1967.
Canadian Centennial Medal, 1967.
Winner of the Christmas Stamp National Design Competition, 1982.
Alumni of the Year, Collège Sainte-Anne-de-la-Pocatière, Quebec, 1983.
Decorated by the Fondation Bouchard, La Pocatière, Quebec, 1986.
Culture Award of the Institut Canadien de Québec, Quebec City, 1989.
Member of the Order of Canada, 1989.
Acquisition of 8,000 cartoons and 200 watercolors by the Archives Nationales du Québec, 1996.
Member of the Académie des Grands Québécois, 1998.
Winner of the Montreal Sculpture Competition for the Emilie Gamelin Monument, 1998.
Queen Elizabeth II Golden Jubilee Medal, 2002.
Tribute on the occasion of the 25 years of Quebec City’s Garrison Circle in the arts, 2004.
Honorary Member of Quebec City’s Garrison Circle, 2004.

SCULPTURES **Abstraction**, 1952, limestone, h. 100 cm (3.3 ft), collection of the artist.

Bas-relief of Pierre Simard, 1957, aluminum, 118 x 66 cm (3.8 x 2.2 ft), Commemorative Chapel of Sainte-Anne-de-Beaupré, Quebec.

Bust of Sir George Garneau, 1957, bronze, h. 90 cm (3 ft), Plains of Abraham, Quebec City.

Statue of Saint John the Baptist, 1960, polychromatic linden, h. 122 cm (4 ft), Conseil de la Vie Française en Amérique, Quebec City.

Grand Relief, 1960, aluminum, h. 488 cm (16 ft), La Solidarité Building, Quebec City.

Fée des Bois, 1960, aluminum, h. 183 cm (6 ft), Chicoutimi, Quebec.

Bust of Joseph-François Perreault, 1961, bronze, h. 110 cm (3.6 ft), J.-F. Perreault High School, Quebec City.

Bust of Hal Rogers, 1962, bronze, h. 46 cm (1.5 ft), Kinsmens National Headquarters, Cambridge, Ontario.

Iris, 1967, aluminum, h. 280 cm (9.2 ft), Expo 67, Montreal, Quebec.

Champlain, 1967, bronze, h. 230 cm (7.5 ft), Façade of Assemblée Nationale, Quebec City.

W.L. Mackenzie King, 1968, bronze, h. 275 cm (9 ft), Parliament Hill, Ottawa.

Monument of Alphonse Desjardins, 1971, bronze, diam. 80 cm (2.6 ft), and granite, Union Générale des Caisses Populaires Desjardins du District de Québec, Lévis, Quebec.

Composition, 1973, aluminum, h. 600 cm (19.7 ft), Ecole des métiers, Quebec City.

Portrait of Jean-Charles Bonenfant, 1978, bronze, 76 x 50 cm (2.5 x 1.6 ft), Bibliothèque Nationale du Québec, Pamphile-Le May Building, Quebec City.

Portrait of Dr. Camille Marcoux, 1981, bronze, diam. 76 cm (2.5 ft), Blanc-Sablon Hospital, Blanc-Sablon, Quebec.

Portrait of Léon Provencher, 1982, bronze, 61 x 46 cm (2 x 1.5 ft), Zoological Garden, Quebec City.

Funerary Monument of Captain Joseph-Elzéar Bernier, 1984, aluminum, diam. 90 cm (3 ft), and granite, Mont-Marie Cemetery, Lévis, Quebec.

Bust of Guy Favreau, 1984, bronze, h. 122 cm (4 ft), Complexe Guy-Favreau, Montreal, Quebec.

Portrait of Monseigneur de Laval, 1984, bronze, 106 x 50 cm (3.5 x 1.6 ft), Séminaire de Québec, Quebec City. (Replica in Saint-Cyrille-de-Lessard's Church, Quebec.)

Transat Trophy, 1984, bronze, h. 46 cm (18 in), Québec 84, Quebec City.

Funerary Monument of Alphonse Desjardins, 1986, bronze, diam. 75 cm (2.5 ft), and granite, Mont-Marie Cemetery, Lévis, Quebec.

The Livernois, A Family of Photographers, 1987, bronze, 103 x 60 cm (3.4 x 2 ft), Côte de la Fabrique, Quebec City.

Portrait of Jean-Paul Tardif, 1988, bronze, 83 x 62 cm (2.7 x 2 ft), Fondation Jean-Paul Tardif, Quebec City.

Menaud, 1989, sculpey and gold leaf, h. 15 cm (6 in), Papeterie Saint-Gilles, Saint-Joseph-de-la-Rive, Quebec.

Arrival of the Augustines in Quebec City, 1989, bronze, 152 x 106 cm (5 x 3.5 ft), Hôtel-Dieu Museum, Quebec City.

Monument of Félix Leclerc, 1989, bronze, h. 122 cm (4 ft), Ile d'Orléans, Quebec.

Bust of René Lévesque, 1989 (unveiling 2004), bronze, h. 130 cm (4.3 ft), Cégep de la Gaspésie et des Iles, Gaspé, Quebec.

Bust of Jean Lesage, 1989 (unveiling 2005), bronze, h. 130 cm (4.3 ft), Berthier-sur-Mer, Quebec.

Monument of the Quebec Voltigeurs, 1990, bronze, h. 245 cm (8 ft), George V Place, Quebec City.

Bust of Noël Desmarais, 1990, bronze, h. 90 cm (3 ft), Laurentian University, Sudbury, Ontario.

Isola Beaudin, guide de pêche, 1991, bronze, diam. 35 cm (1.5 ft), Godbout, Quebec.

Bust of Robert Cliche, 1994, bronze, h. 80 cm (2.6 ft), Palais de Justice, Saint-Joseph-de-Beauce, Quebec.

Haut-relief, 1998, pine, 122 x 152 cm (4 x 5 ft), Montreal's Children Hospital, Montreal, Quebec.

Emilie Gamelin, 2000, bronze, h. 183 cm (6 ft), Berri-UQAM subway station, Montreal, Quebec.

Esther Blondin, 2002, bronze, h. 183 cm (6 ft), Chapel of the convent of the Soeurs de Sainte-Anne, Lachine, Quebec.

Monument of the Canadian Merchant Seamen, 2002, bronze, h. 275 cm (9 ft), and granite, Pointe-à-Carcy, Quebec City.

Bust of Charles-François Painchaud, 2004, bronze, h. 80 cm (2.6 ft), Collège Sainte-Anne-de-la-Pocatière, Quebec.

Monument of Mother Mary of Providence Horan, 2005, bronze, h. 245 cm (8 ft), and granite, Providence Place, Holyoke, Massachusetts.

Emilie Gamelin, 2007, bronze, h. 183 cm (6 ft), Providence Portland Medical Center, Portland, Oregon.

Emilie Gamelin, 2007, bronze, h. 183 cm (6 ft), Providence Everett Medical Center, Everett, Washington.

Emilie Gamelin, 2007, bronze, h. 183 cm (6 ft), Providence Health and Services, Washington/Montana Regional Office, Renton, Washington.

Emilie Gamelin, 2007, bronze, h. 183 cm (6 ft), Providence Anchorage Medical Center, Anchorage, Alaska.

Emilie Gamelin, 2007, bronze, h. 122 cm (4 ft), Providence St. Vincent Medical Center, Beaverton, Oregon.

Emilie Gamelin, 2007, bronze, h. 122 cm (4 ft), Providence Holy Cross Medical Center, Mission Hills, California.

Emilie Gamelin, 2007, bronze, h. 122 cm (4 ft), Providence St. Joseph Medical Center, Burbank, California.

Emilie Gamelin, 2007, bronze, h. 122 cm (4 ft), Sisters of Charity of Providence of Western Canada, Edmonton, Alberta.

SACRED ART **Funerary Monument of the Eugène Lavoie Family**, 1955, limestone, h. 152 cm (5 ft), Belmont Cemetery, Quebec City.

Crucifix, h. 183 cm (6 ft), main altar **bas-relief**, 122 x 61 cm (4 x 2 ft), linden; lateral altars **polychromatic bas-reliefs** (2), 183 x 38 cm (6 x 1.3 ft), cherry; 1958, Saint-Joseph-de-Blandford's Church, Manseau, Quebec.

Virgin, 1958, aluminum, h. 488 cm (16 ft), Saint Mary's Church, Orleans, Ontario.

Virgin and Child, 1958, linden, h. 122 cm (4 ft), Noviciat des Jésuites, Montreal, Quebec.

Statues, 1958, oak, Baptistry of Saint-Fidèle, Quebec City.

Crucifix, 1959, mahogany, h. 183 cm (6 ft), Maison des Jésuites, Saint-Jérôme, Quebec.

Crucifix, 1963, linden, h. 122 cm (4 ft), Saint-Louis's Church, Saint-Louis-de-Gonzague, Beauce, Quebec.

Bas-reliefs (2), 1964, limestone, 152 x 90 cm (5 x 3 ft), Narthex of Sainte-Anne-de-Beaupré's Basilica, Quebec.

Stations of the Cross, 1965, pine, length 762 cm (25 ft), Chapel of Ecole Normale de Saint-Damien-de-Buckland, Quebec.

Virgin, 1970, aluminum, 183 x 76 cm (6 x 2.5 ft), Notre-Dame-de-la-Garde's Church, Quebec City.

Saint Ignatius of Loyola and **Virgin**, 1994, linden, h. 185 cm (6 ft), Maison des Jésuites, Saint-Jérôme, Quebec.

Funerary Monument of Gilles Boyer, 2002, granite, h. 130 cm (4.3 ft), Saint-Béatrix Cemetery, Quebec.

Virgin, 2002, mahogany, h. 90 cm (3 ft), private collection.

Crucifix, 2005, copper, h. 213 cm (7 ft), Saint-Cyrille-de-Lessard Cemetery, Quebec.

Saint Francis of Assisi, 2007, bronze, h. 90 cm (3 ft), Séminaire Saint-François, Saint-Augustin-de-Desmaures, Quebec.

COMMEMORATIVE MEDALS

Orchestre Symphonique de Québec, 1967, bronze, ø 70 mm (2.76 in), Orchestre Symphonique de Québec, Quebec City.

Alphonse Desjardins, 1971, bronze, ø 44 mm (1.73 in), Union Générale des Caisses Populaires Desjardins du District de Québec, Lévis, Quebec.

Société de Géographie de Québec, 1977, bronze, ø 70 mm (2.76 in), Société de Géographie de Québec, Quebec City.

Quebec City, 1980, bronze, ø 75 mm (3 in), City of Quebec.

Gaspé 84, 1984, copper, ø 70 mm (2.76 in), Gaspé 84, Quebec City.

Quebec 1534–1984, 1984, aluminum, ø 70 mm (2.76 in), Comité Québec 1534–1984, Quebec City.

Jesuit College of Quebec City, 1985, bronze, ø 70 mm (2.76 in), Collège Saint-Charles Garnier, Quebec City.

Charles-François Painchaud, 1986, bronze, ø 70 mm (2.76 in), La Fondation Bouchard, La Pocatière, Quebec.

Mérite de la Restauration, 1987, aluminum, ø 70 mm (2.76 in), Ministère de l'Agriculture du Québec, Quebec City.

François-Xavier Garneau, 1989, bronze, ø 70 mm (2.76 in), Cégep François-Xavier Garneau, Quebec City.

Fifth Centenary of the Birth of Saint Ignatius of Loyola/450th Anniversary of the Founding of the Society of Jesus, 1990, bronze, ø 73 mm (2.9 in), Jesuits, Saint-Jérôme, Quebec.

Napoléon-Alexandre Comeau, 1998, bronze, ø 70 mm (2.76 in), Fondation des Arts et de la Culture Comeau, Baie-Comeau, Quebec.

Renaud Cyr, 1999, bronze, ø 76 mm (3 in), Mérite National de la Restauration et de l'Alimentation, Quebec City.

EXHIBITIONS

Athens, Florence (Medici-Ricardi Palace), Geneva, Halifax, Memphis, TN, Mexico City, Montreal, Ottawa, Phoenix, AZ, Quebec City, Saint-Estève (France), Stockholm (Royal Mint), Toronto, Washington, D.C.

PUBLICATIONS

Cartoons in *The Heckers, Histoire de la caricature au Canada*, Toronto, McClelland & Stewart, 1979.

Cartoons in *The Art of Political Cartooning in Canada*, Toronto, Virgo Press, 1980.

Cartoons in *Best Editorial Cartoons of the Year*, Gretna, Pelican Publishing Company, 1980–89 editions.

Hunter Caricaturiste, Québec, Editions de l'Empreinte, 1985 (out of print).